

Music from
CARMINA BURANA

(Fortuna Imperatrix Mundi)

CARL ORFF
Arranged by JAY BOCOOK

“O Fortuna”
Pesante (♩ = 60)

Poco String.

5 Allegro (♩ = 120-132)

Pesante ($\text{♩} = 60$) **Allegro** ($\text{♩} = 120-132$)

div. (Picc. on top) *Poco String.*

Flute/Piccolo *ff*

Oboe *ff*

Bassoon *ff* *p*

B♭ Clarinet 1 *ff* *a2* *p*

B♭ Clarinet 2, 3 *ff* *p*

B♭ Bass Clarinet *ff* *a2* *p*

E♭ Alto Sax. 1, 2 *ff* *a2* *p*

B♭ Tenor Sax. *ff* *p*

E♭ Bari. Sax. *ff* *p*

B♭ Trumpet 1 *Pesante* ($\text{♩} = 60$) *ff* *Poco String.* *a2 – Two Players*

B♭ Trumpet 2, 3 *ff*

F Horn 1, 2 *ff* *p*

Trombone 1, 2 *ff*

Baritone *ff* *p*

Tuba (String Bass) *ff* *p*

Percussion 1 *Cr. Cym.*

Percussion 2 *ff*

Mallet Perc. *(Tune: A, D, G)* *Marimba* *p*

Timpani *ff* *p*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

6 7 8 9 10 11

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

12 13 14 15 16 17

21

Fl./Picc. (-Picc.) *p* *div.*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 Tam-Tam *p*

Milt. Perc.

Timp.

18 19 20 21 22 23

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

24 25 26 27 28 29

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30 31 32 33 34 35

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36 37 38 39 40 41

45

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

45

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

42 43 44 45 46 47

p

div.

p

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48 49 50 51 52 53

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

54 55 56 57 58 59

61 Più Mosso (♩ = 144)

FL/Picc. *div.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* (a2)

T. Sx. *f*

B. Sx. *f*

61 Più Mosso (♩ = 144)

Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Musical score for measures 60-65. The score includes various musical notations such as notes, rests, and dynamics like *f* and *All*. The instruments listed are Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Mlt. Perc., and Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

66 67 68 69 70 71

+Picc. (on top)

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl.

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlt. Perc. *ff*

Timp. *ff*

72 73 74 75 76 77

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

78 79 80 81 82 83

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

84 85 86 87 88 89

04002546
Music from Carmina Burana - 17

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

95 96 97 98 99

04002546
Music from Carmina Burana - 20

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

118

div. (Picc. on top)

This image shows a page from a musical score, specifically measures 116 through 120. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The orchestration includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombones 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *a2*. A rehearsal mark "118" is present above the Trombone part. The percussion parts include specific instructions like "S.D." and "Marimba". The bottom of the page shows measure numbers 116, 117, 118, 119, and 120.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

121 122 123 124 125

126 Più Mosso (♩ = 130)

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

126 Più Mosso (♩ = 130)
upper notes opt.

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 *f*

Mllt. Perc. *ff*

Timp. *ff*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

1.

a2

1.

a2

a2

131 132 133 134 135

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

141 142 143 144 145 146